

Concordia University
Contemporary Dance
Département

P E R F O R M A N C E S

OPEN HOUSE

Friday	December 6	at 8:00 p.m.
Saturday	December 7	at 8:00 p.m.
Sunday	December 8	at 2:30 p.m.

at **Studio 303**

372, Sainte-Catherine Street West



Place des Arts

Price:

\$3.00 general admission

\$2.00 students / seniors

Kids: free

For more information,
please call: 848-4740



Concordia
UNIVERSITY



new



works



new



works



new



works



new



works



new



works



PROGRAM A Friday Night and Sunday Afternoon

"Brownian Motion: for strings"

Choreographer:	Ame Henderson	
Dancers:	Julie Duzyk	Marija Scekcic
	Andy Naylor	Alyson Vishnovska
Costumes & Set Design:	Julie Duzyk	
Sound Makers:	Claudia Fancello	Zoja Smutny

"Untitled"

Choreographer/Dancer:	Sara Wiskar
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"Untitled"

Choreographer:	Jodee Allen	
Dancers:	Sarah Doucet	Stacy Hannah
	Katie Ewald	Amélie Langevin

"How to Have a Successful Job Interview"

Choreographer/Dancer:	Jennifer Soutter
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"In the Darkest of Caves You Can Find the Brightest of Lights"

Choreographer:	Cassiel Zelunka	
Dancers:	Merrilee Albrecht	Chouan Strongin
	Zoja Smutny	Sara Wiskar
Music:	Orbital, Scott Hardkiss Mix	

"Chrome"

Choreographer:	K8 Alsterlund	
Dancers:	Lauren Degilio	Ame Henderson
	Claudia Fancello	
Music:	Aphex Twin, The Beatles	
Mixed by:	K8	

"Up to Your Belt"

Choreographer:	Lauren Degilio	
Dancers:	Sarah Doucet	Andy Naylor
	Stacey Hannah	Krista Solheim
Music:	"I've Got You Under My Skin" by Cole Porter Sung by Michael Bublé	

"Just Wasting Time"

Choreographer:	Merrilee Albrecht	
Dancers:	Leslie Fisher	Jorelle Pomé
	Natasha Motard	

"359"

Choreographer: **Julie Duzyk**
 Dancers: JoDee Allen Ame Henderson
 Katie Ewald Zoja Smutny
 Claudia Fancello Erika Vaillancourt
 Music: Adaptation libre de la Cathédrale engloutie de Debussy
 Pianist: Catherine Lessard
 Collaborateurs artistiques: C.A. Guibord, M. Lessard, R. Racine ,
 B. Theodore

PROGRAM B Friday Night and Saturday Night**"Institution"**

Choreographer: **Karin Alince**
 Dancers: Karin Alince Zoja Smutny
 Katja Opel
 Music: Public Enemy

"Submerge" Working Title

Choreographer: **Claudia Fancello**
 Dancers: Lauren Degilio Julie Duzyk
 Cherie Dunn
 Cello-ist: Becky Foon

"Presently Remembering"

Choreographer: **Katie Ewald**
 Dancers: JoDee Allen Jorelle Pom
 Claudia Fancello Marija Scekcic
 Ame Henderson
 Music: R.E.M.

"You Two"

Choreographer: **Krista Solheim**
 Dancers: Danielle Aways Krista Solheim

"Skeleton Key"

Choreographer: **Andy Naylor**
 Dancers: K8 Alsterlund Katie Ewald
 Lauren Degilio Amélie Langevin
 Music: Macro Dub Mix
 Costume Design: Gene

"Le pold de notre intelligence"

Choreographer/Dancer: **France Lefebvre**
 Music: Laurie Anderson

"One's Own Woman"

Choreographers/Dancers: **Natasha Motard & Andrée Charlebois**
Music: Björk and Graham Massey

"Gingerbread"

Choreographer: **Cherie Dunn**
Dancers: Julie Duzyk Amélie Langevin
Ame Henderson

"Permutation"

Choreographer: **Erika Vaillancourt**
Dancers: Motria Sabat Alyson Vishnovska
Erika Vaillancourt
Music: Afro Celt Sound System

PROGRAM C Saturday Night and Sunday Afternoon

"Mediated"

Choreographer: **Stacy Hannah**
Dancers: Jodee Allen Amélie Langevin
Katie Ewald Zoja Smutny

"A Ripple In Ocean"

Choreographer/Dancer: **Jorelle Pomé**
Music composed/performed by: Anthony Ezzy

"Process"

Choreographer: **Marija Scekcic**
Dancers: Annick Brisindi
Marie-France Garon
Soundscape by: Marija Scekcic

"Seule Tend Manipule"

Choreographer: **Amélie Langevin**
Dancers: JoDee Allen Cherie Dunn
Lauren Degilio Stacy Hannah
Music: Dancers Singing

"You Move Me"

Choreographer: **Cheryl Kannon**
Dancers: Christina Amos
Lys Stevens
Music: Flood

"Work-In-Progress"

Choreographer:

Marie-Josée Vaillancourt

Dancers:

Leslie Fisher Sara Wiskar

Marija Scekcic

Background Soundtrack:

Marie-Josée Vaillancourt

"THE BIG NOTHING"

Choreographer/Dancer:

Alyson Vishnovska

Music:

Tortoise

"Transgressions"

Choreographer:

Zoja Smutny

Dancers:

Julie Duzyk

Zoja Smutny

M

Paul Leftfield

Programs Presented:**Friday Night and Sunday Afternoon:****Program A****Friday and Saturday Nights:****Program B****Saturday Night and Sunday Afternoon:****Program C****PROGRAM CREDITS:****Production Directors:**

Janet Oxley, Silvy Panet-Raymond

Lighting:

Paul Caskey

Sound:

Kristen Forkert

Lorraine Müller

Production Assistant:

Cheryl Kannon

Administration:

Judith Dawson

Special Thanks to:

Studio 303, 372 Ste. Catherine St.W.

Faculty and Musicians,

Contemporary Dance Department

Faculty, Music Department

Distribution Services

1997-98 Auditions: April 19, May 3, and August 16, 1997 at 9:30 a.m.

7315 Terrebonne St., 3rd Floor

For more information: 848 - 4740

Dec 1996

Département de
Danse Contemporaine
de l'Université Concordia

S P E C T A C L E S

PORTES OUVERTES

Vendredi **6 décembre** à 20h
Samedi **7 décembre** à 20h
Dimanche **8 décembre** à 14h30

au **Studio 303**

372, rue Sainte-Catherine ouest



Place des arts

Prix d'entrée:

\$3.00 admission générale,
\$2.00 étudiants / âge d'or
enfants: entrée libre

Pour plus d'information,
s.v.p. appelez au: 848-4740



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